

**UTAH ARTS COUNCIL PUBLIC ART PROGRAM**

**MARRIOTT LIBRARY at the UNIVERSITY OF UTAH, SALT LAKE CITY, UTAH**



**The Marriott Library, University of Utah, Utah Division of Facilities Construction and Management and the Utah Arts Council Public Art Program announce a Call for Qualifications from artists or artist teams interested in creating site specific public art for the remodeled Marriott Library on the campus of the University of Utah in Salt Lake City, Utah**

**DEADLINE FOR MATERIAL: JULY 14, 2006**

## **UNIVERSITY OF UTAH**

<http://www.utah.edu/>

Founded in 1850, the University of Utah is the oldest university west of the Mississippi River, and is classified as a Research Intensive institution. The National Science Foundation ranks Utah with MIT and Stanford in the licensing of new technology. Consistently ranked in the top 35 for federally funded research in public universities, the University of Utah is the state's flagship institution with more than 28,000 students and 2,750 faculty members. The University is home to 15 colleges including Business, Engineering, Law, Medicine, Pharmacy and Nursing. The University of Utah includes a preeminent medical research and treatment center known for its advances in genetics, cancer treatment, eye treatment, and artificial organ development.

Total research funding in 2003 leads the eight-state Intermountain West with \$287 million.

## **J. WILLARD MARRIOTT LIBRARY**

<http://www.lib.utah.edu/>



The Marriott Library serves education, research, and inquiry by providing the resources, means, and expertise for scholars of today and of the future to discover, gather, use, and create knowledge. The Marriott Library is the hub of the University of Utah campus, the central axis around which the scholarly and social lives of students, faculty, and the community are encouraged to develop and flourish.



The Marriott Library is uniquely equipped to meet the needs of the twenty-first century library user. In the midst of a rapid transformation of research and scholarship, the Marriott Library continues to embrace not only technology, but the tradition of the book as well. We span the whole spectrum of knowledge—from papyrus scrolls to digital files.



Within the Marriott Library, the old and the new blend and reinforce each other. Digital technologies continue to improve access exponentially. Yet, we equally value the knowledge and information created over millennia. Special collections hold unique and eclectic resources that are used in person and accessed through the Internet. The Red Butte Press produces limited-edition

jewels on a hand-operated antique 1846 Columbian press, while the University of Utah Press continues to publish vital new scholarship. People use books alongside computers. Electronic journals, visual and media resources, preservation microfilm, repositories to share and preserve the digital assets of the scholarly community—all these resources are at the Marriott Library.

Today, a single library can reach the entire world. And the Marriott Library has become an innovative leader in developing initiatives that have a global impact, while still maintaining focus on our local users. We teach students the skills needed to be lifetime learners. We assist faculty to apply the newest technologies in their teaching. We welcome local, regional, and national communities



to make use of Library resources. We provide services day or night within the building, over the phone, through pod casts and via the Internet.

The J. Willard Marriott Library has developed service principals to serve the community of the University of Utah and the community at large:

- Treat everyone with dignity and respect
- Be welcoming and professional
- Strive to be knowledgeable about your work
- Listen to understand
- Accept all questions and requests as valid
- Honor differences and diversity
- Find the best available strategy or solution for meeting user needs
- Support each other in providing service
- Eliminate unnecessary barriers to service
- Resolve mistakes and problems without blame
- Take responsibility for follow through
- Create a teaching and learning environment

## ARTIST SELECTION COMMITTEE STATEMENT

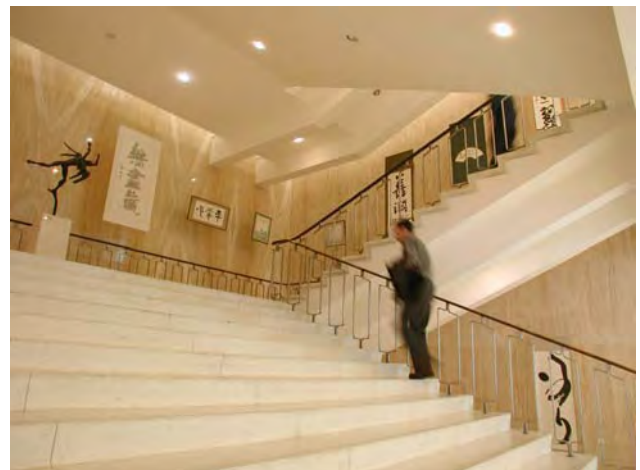
The remodeled Library structure will be an updated version of the original 1960s architecture and furnishings. When renovation is completed in June 2008, the Marriott Library will be framed in glass, embedded with technology, staffed by experts, and filled with collections from the ages.



The future Marriott Library will be the jewel of the campus, a vibrant and enduring sanctuary where students, faculty, and community will gather to celebrate learning, the sharing of ideas, and the development of knowledge. It will foster the integration of campus and community intellectual, cultural and social life through stewardship of its traditional resources, as well as its

innovative vision and application of cutting-edge technologies.

Areas identified by the committee as potential public art sites are the main atrium, the grand staircase and staircase lobby at each level as well as the large walls on floors 4 and 5 facing the open atrium space (the 4<sup>th</sup> floor foyer is reserved for Special Collections.) The committee is open to other suggested sites, however there is a certain amount of uncertainty as to the future disposition of the large exterior spaces outside the library.







The committee and the project require incorporated art of high aesthetic that is timeless, exciting, and exceptional. We desire a bold statement that illustrates the continuum of learned scholarship coupled with high technology.

The committee is open to considering the work(s) of one artist, multiple artists or multiple works by an artist or team of artists.

Construction updates and project scope are available online at: [www.lib.utah.edu/construct](http://www.lib.utah.edu/construct)

## **BUDGET**

\$290,000 has been allocated to this public art commission project. These funds are intended to cover all costs associated with this public art commission. Finalist(s) will be compensated up to \$1,200 for the final proposal, model or maquette, travel and presentation to the committee. This honorarium will become part of the total commission award for the selected artist(s).

## **ELIGIBILITY**

Artist and/or artist teams are encouraged to apply. Citizens of the United States or legal-residents are eligible to apply. Employees or consultants working with MJSAA Architects are not eligible to apply.

Artists residing in Illinois are not eligible. Utah public art commissions are open only to artists that reside in States that allow Utah artists to apply for commissions.

## **ARTIST INFORMATION MEETING**

An ~~optional pre-submittal~~ information meeting will be held for interested artists / teams on June 27, 2006, 5:30 pm at the University of Utah, Room 2220, Marriott Library, 295 South 1500 East, in Salt Lake City, Utah. The Architect and site representatives will be available to answer specific questions about the project.



## REQUIRED MATERIALS AND CONDITIONS REGARDING SUBMISSIONS

Artists wishing to be considered must submit a complete application. Incomplete and/or late applications will not be accepted.

- All written material should be on white, single sided, un-stapled, and un-bound 8 ½" x 11" paper
- We do not have color photocopy capability. If you expect the committee to view color within your proposal before the review meeting you should include eleven copies of the color portion.
- Documents or drawings over 8 ½" x 11" or models cannot be accepted nor viewed for this phase.
- Faxed or e-mailed applications cannot be accepted.

The Utah Arts Council cannot be responsible for materials lost in transit. While all reasonable care will be taken in the handling of materials, neither the Utah Arts Council nor the Marriott Library Art Selection Committee are liable for late, lost or damaged materials. We strongly suggest originals or one-of-a-kind material not be submitted for this preliminary phase.

All applications must include the following:

- A letter of interest not more than three typewritten pages. This letter should include the artist's reasons for interest in this project in particular. In doing so, the artist should also describe how his/her work and experience relates to the project.
- Artist must submit documentation of previous work that represent site-specific artwork and/or design projects on which the artist was a team member in the following format:

CD (PC format,) or DVD of up to 10 images  
DIGITAL IMAGES: Images should be sent on virus free PC-compatible CD-ROM in .jpg file format. Each file should be named with artist surname and image number to correspond with annotated image list. Maximum image size no more than 300dpi and no larger than 1024 x 768 pixel resolution or DVD (of no more than 3 minutes) or VHS (of no more than 3 minutes cued to the point you wish the committee to view) are also acceptable media as documentation of artist's projects and work created for public spaces

OR

Up to ten (10) slides in 35mm format with 2" x 2" paper or plastic mounts of applicable work labeled with artist's name and identification number (for ID sheet.) Indicate on the slide the top of the image. Slides should be submitted in a 9" x 11" clear plastic slide file sheet.



- An identification sheet must accompany documentation. This sheet should include title, year, medium, dimensions
- A professional resume (do not staple or double side resume.)
- An addressed and stamped envelope of ample size for return of documentation. Material that is not accompanied by a stamped envelope cannot be returned.

## **DEADLINE**

**Complete application packages must be RECEIVED on or before  
July 14, 2006 by 5 p.m. (THIS IS NOT A POSTMARK DEADLINE)**

Applications may be sent by mail, hand delivered or express delivered to:

Jim Glenn, Utah Public Art Program  
Attention: Marriott Library Project  
Utah Arts Council  
617 East South Temple  
Salt Lake City, UT 84102

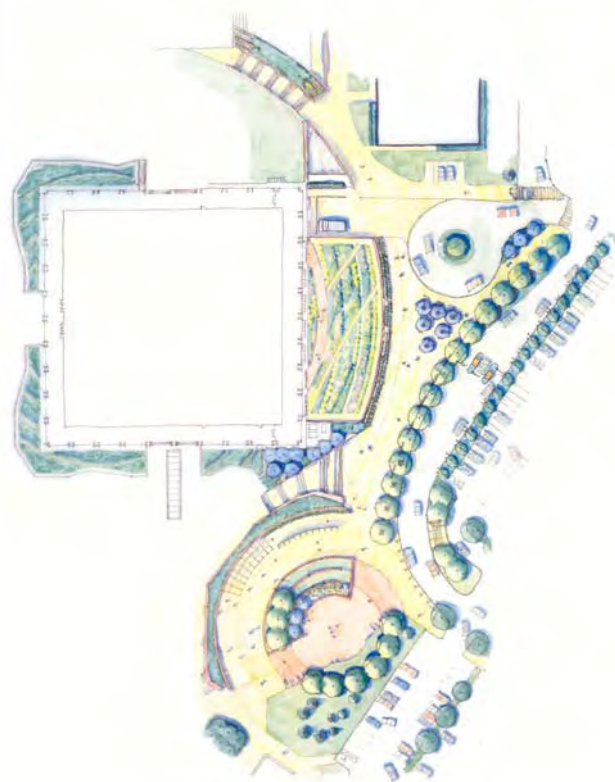
## **SELECTION PROCESS AND SCHEDULE**

The Selection Committee will review proposals. A short list of semi-finalists will then be selected and invited to interview with the committee. A small honorarium will be extended to the finalists. The honorarium will be applied toward the commission amount for the artist(s) awarded the commission. Final selection(s) will be made from the semi-finalists. The schedule follows:

June 27, 2006	Pre-submittal artist meeting - 5:30 pm
July 14, 2006	Deadline for receipt of qualifications
August 9-10, 2006	Committee reviews applications
August 12, 2006	Finalists are notified
September 21, 2006	Finalist presentations to committee 10 – 2 pm
June, 2008	Building completion

The committee reserves the right to withhold or delay award of this project.





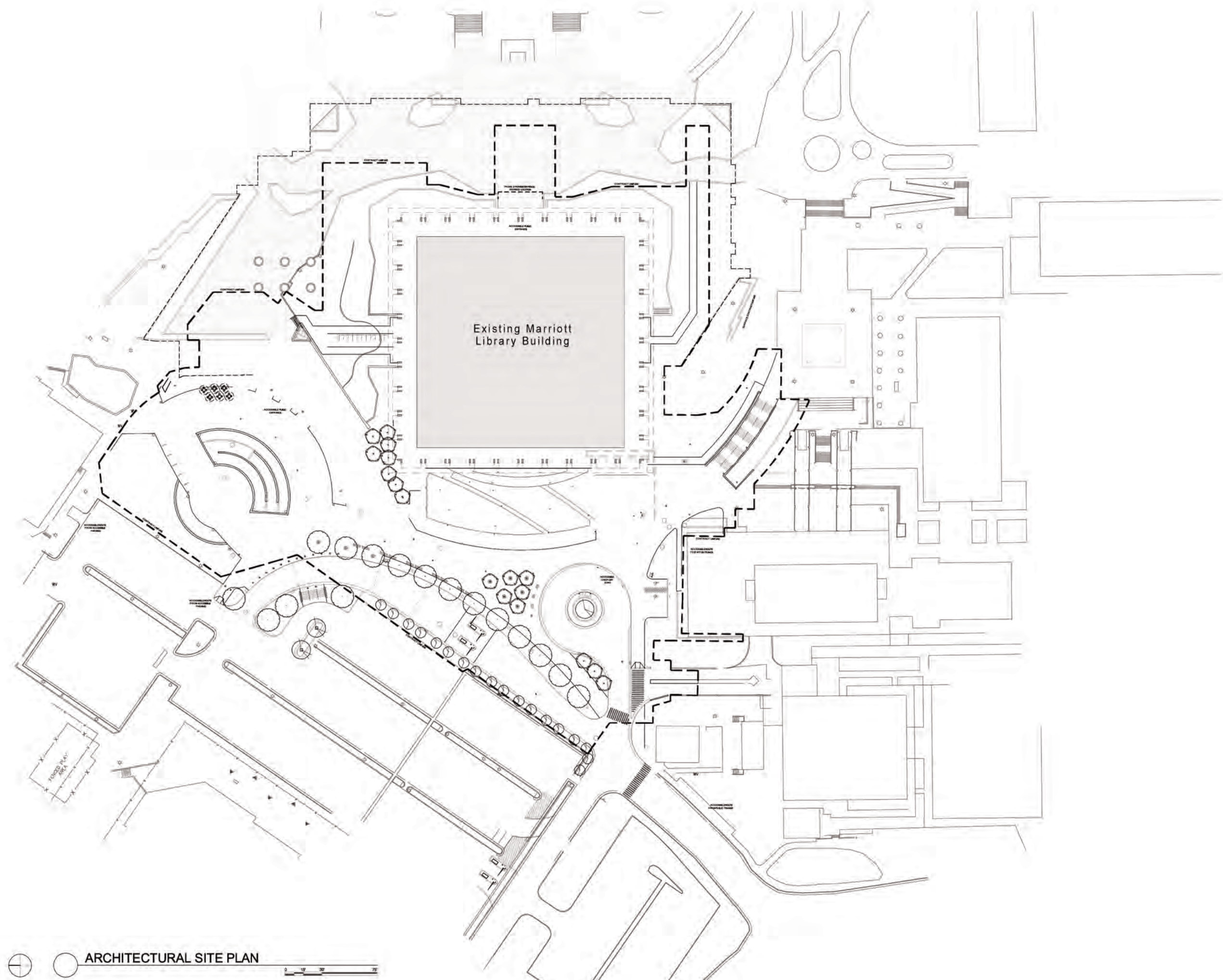
## ARTIST SELECTION COMMITTEE

Tami Cleveland	University of Utah (U of U) Facilities Planning
Justin Diggle	U of U, Professor, Art and Art History
Madelyn Garrett	U of U, Curator, Marriott Library
Joseph Harman	U of U, Campus Design & Construction
Ali Hasnain	U of U, President, Associated Students
Greg Hatch	U of U, Librarian, Marriott Library
Lyle Knudsen	Project Manager, Facilities Construction & Mgmt.
Christopher Nelson	Architect, MJSAA Architects / Interiors
Joyce Ogburn	U of U, Director, Marriott Library
Alexander Schiel	Schiel Architects – Utah Arts Council Board

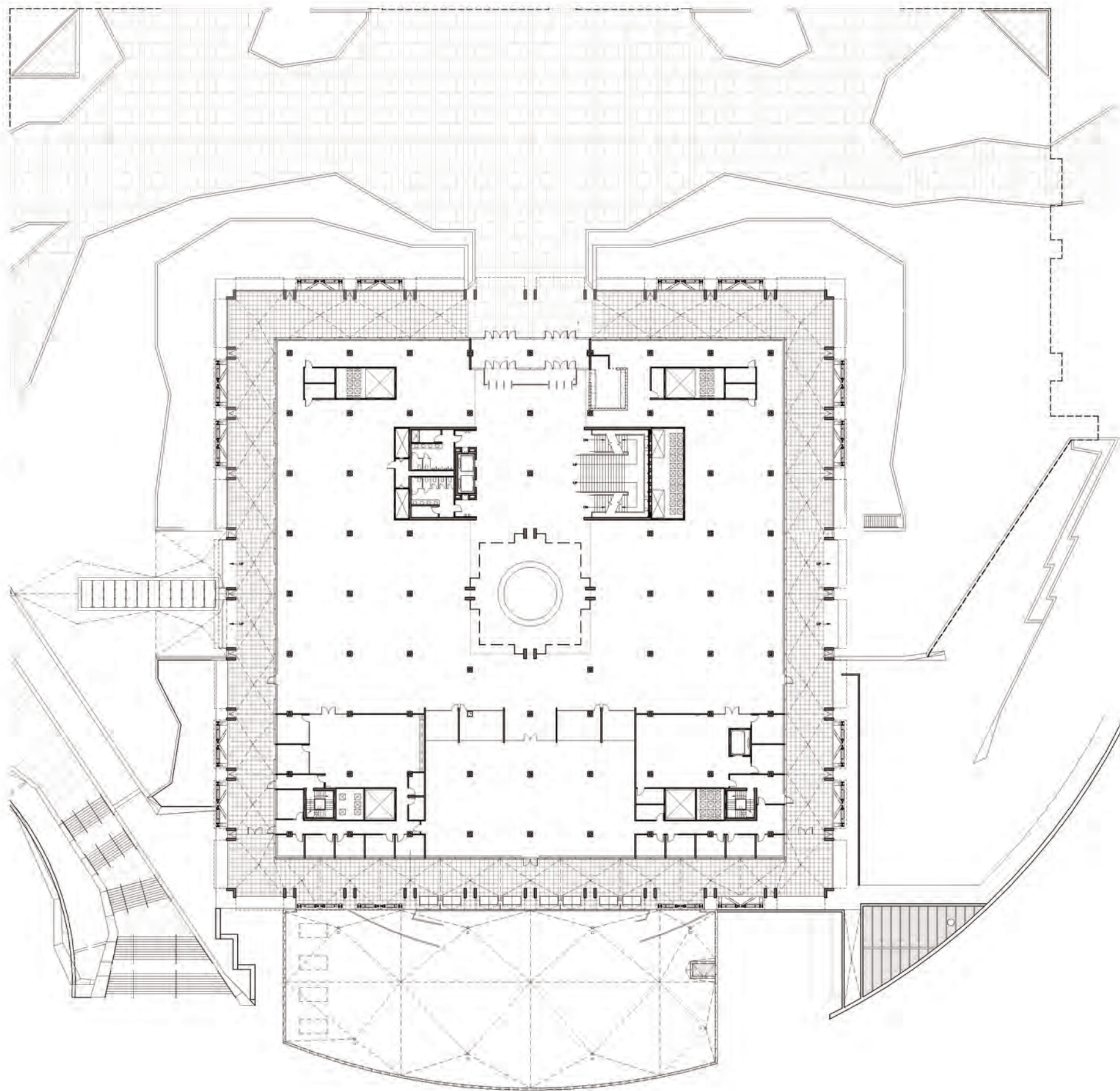
## If you have any questions please call:

Jim Glenn at 801-533-3585 or [jglenn@utah.gov](mailto:jglenn@utah.gov)  
 Liza Julien at 801-533-3586 or [ljulien@utah.gov](mailto:ljulien@utah.gov)

Please note the Utah Arts Council maintains an Artist Slide Bank of artists working in all media that are interested in Public Art Projects. If you are interested in being included in this bank please call, write, or e-mail us to request a registration form.







○ OVERALL THIRD FLOOR PLAN

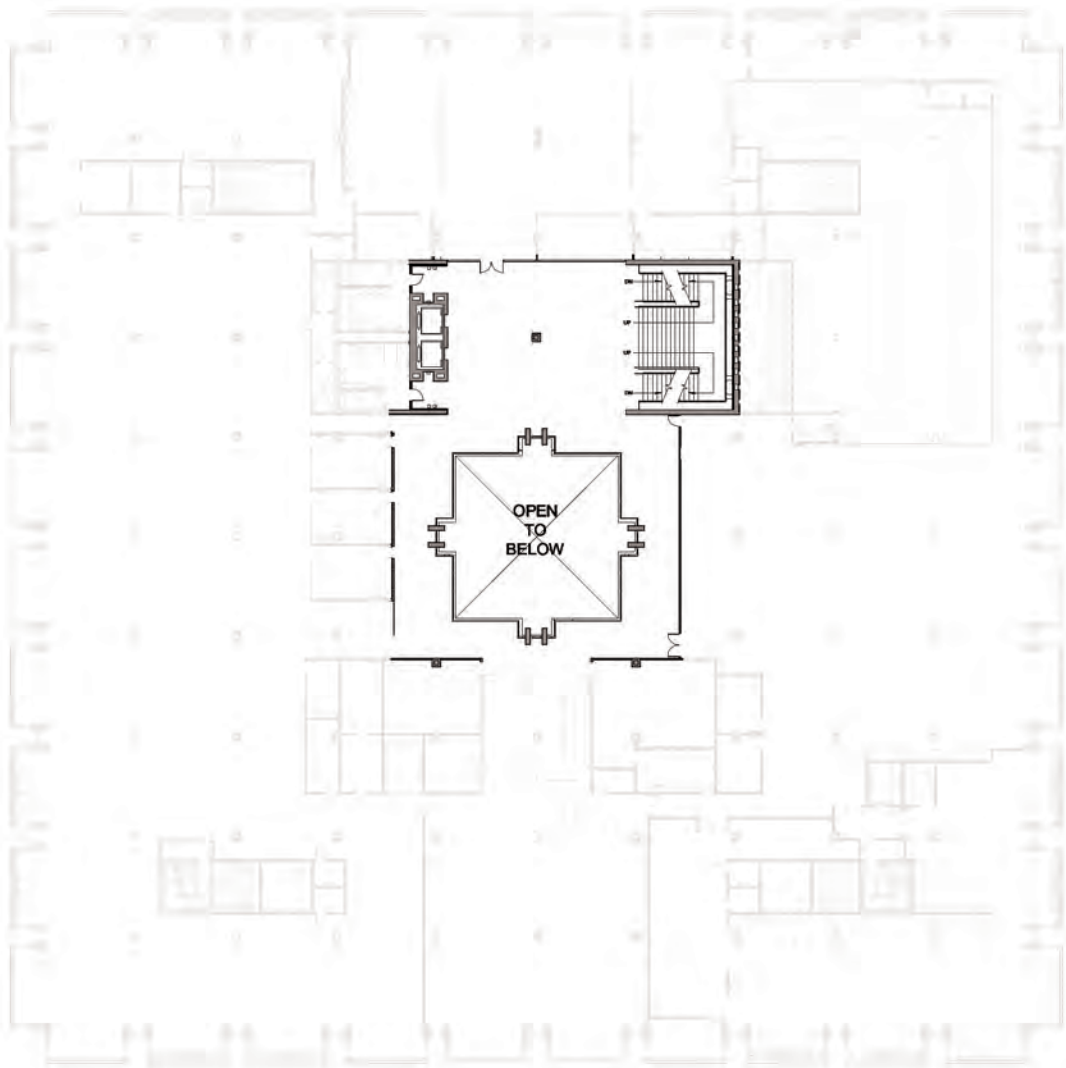
State of Utah  
Department of Administrative Services  
Division of Facilities  
Construction & Management  
4110 State Office Building  
Salt Lake City, Utah 84114  
Phone: (801) 538 - 3018  
Fax: (801) 538 - 3267  
Internet: <http://dferm.utah.gov>

THE  
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OF UTAH

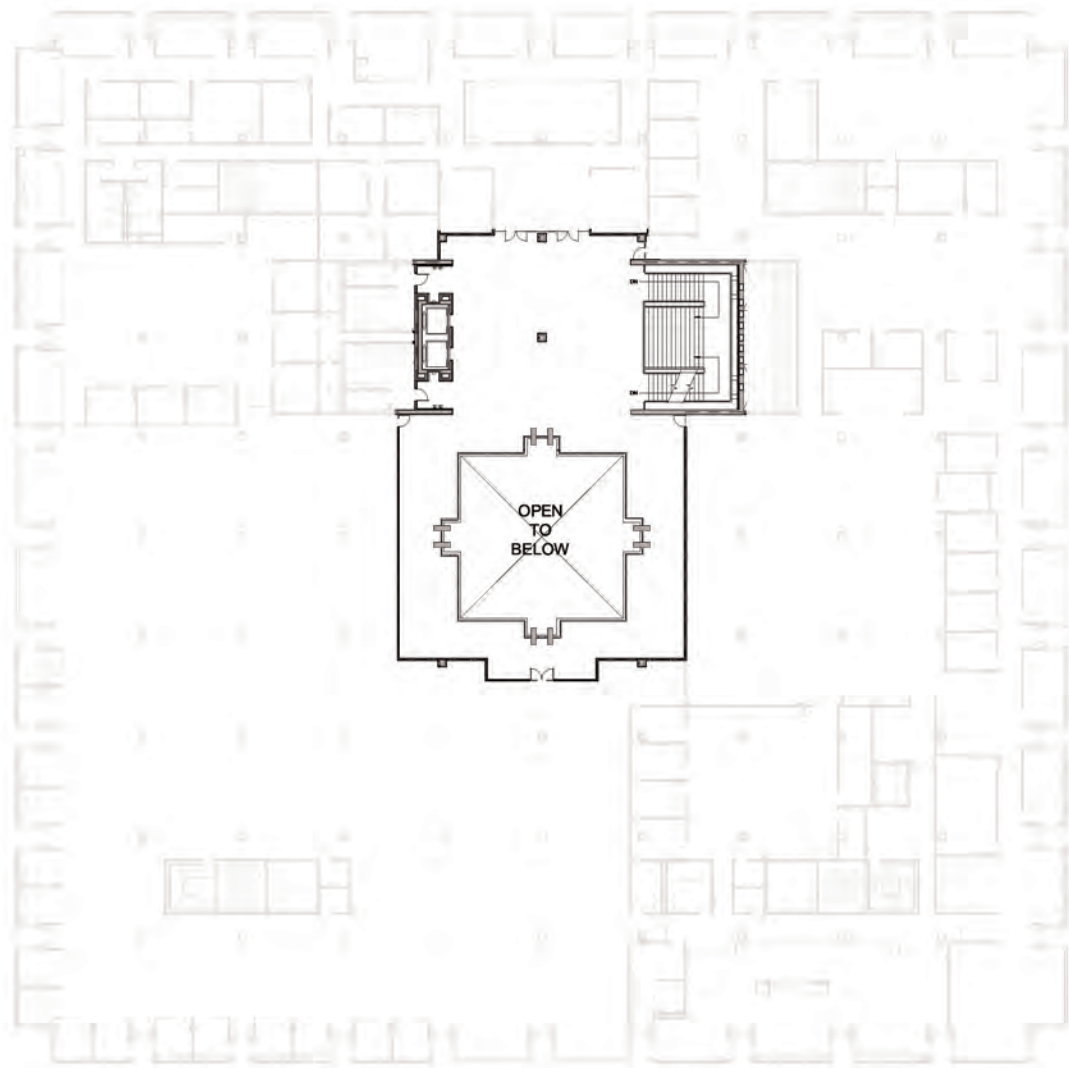
MJSA  
100 West 200 South, Suite 200, Salt Lake City, Utah 84111  
Telephone: (801) 524-1234, Fax: (801) 524-1235  
ARCHITECTURE INTERIOR DESIGN

UNIVERSITY OF UTAH  
MARRIOTT LIBRARY RENOVATION  
ART PLACEMENT

SITE  
PLAN

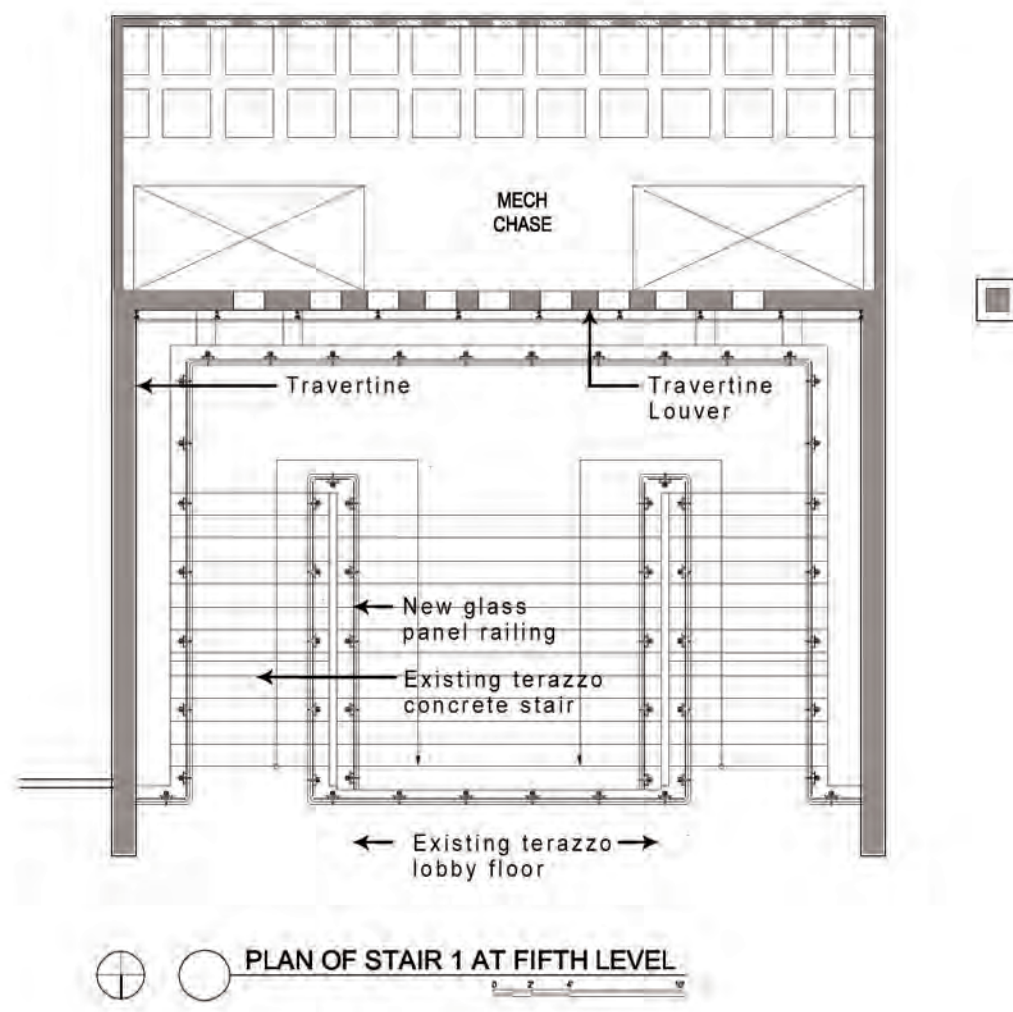
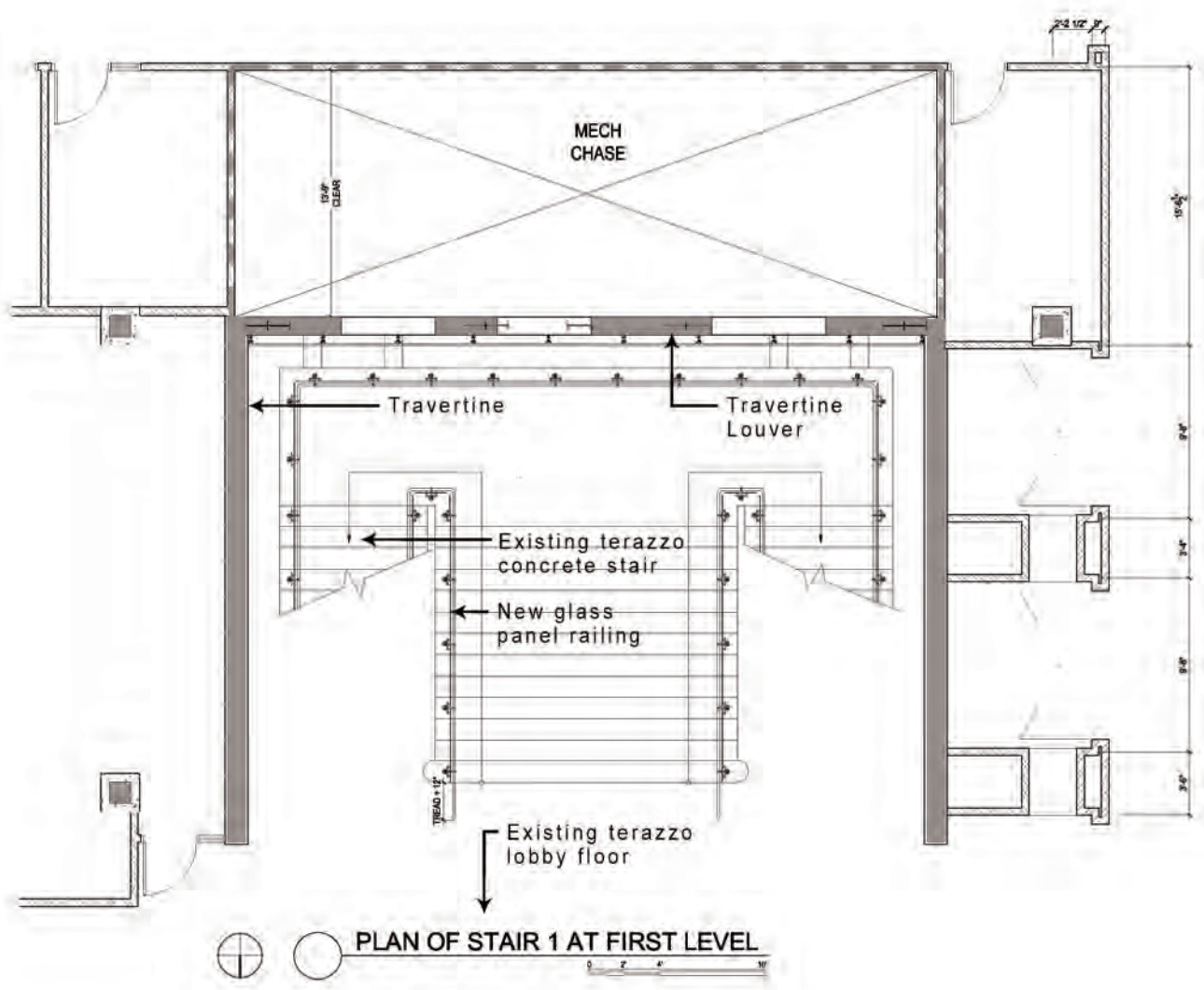


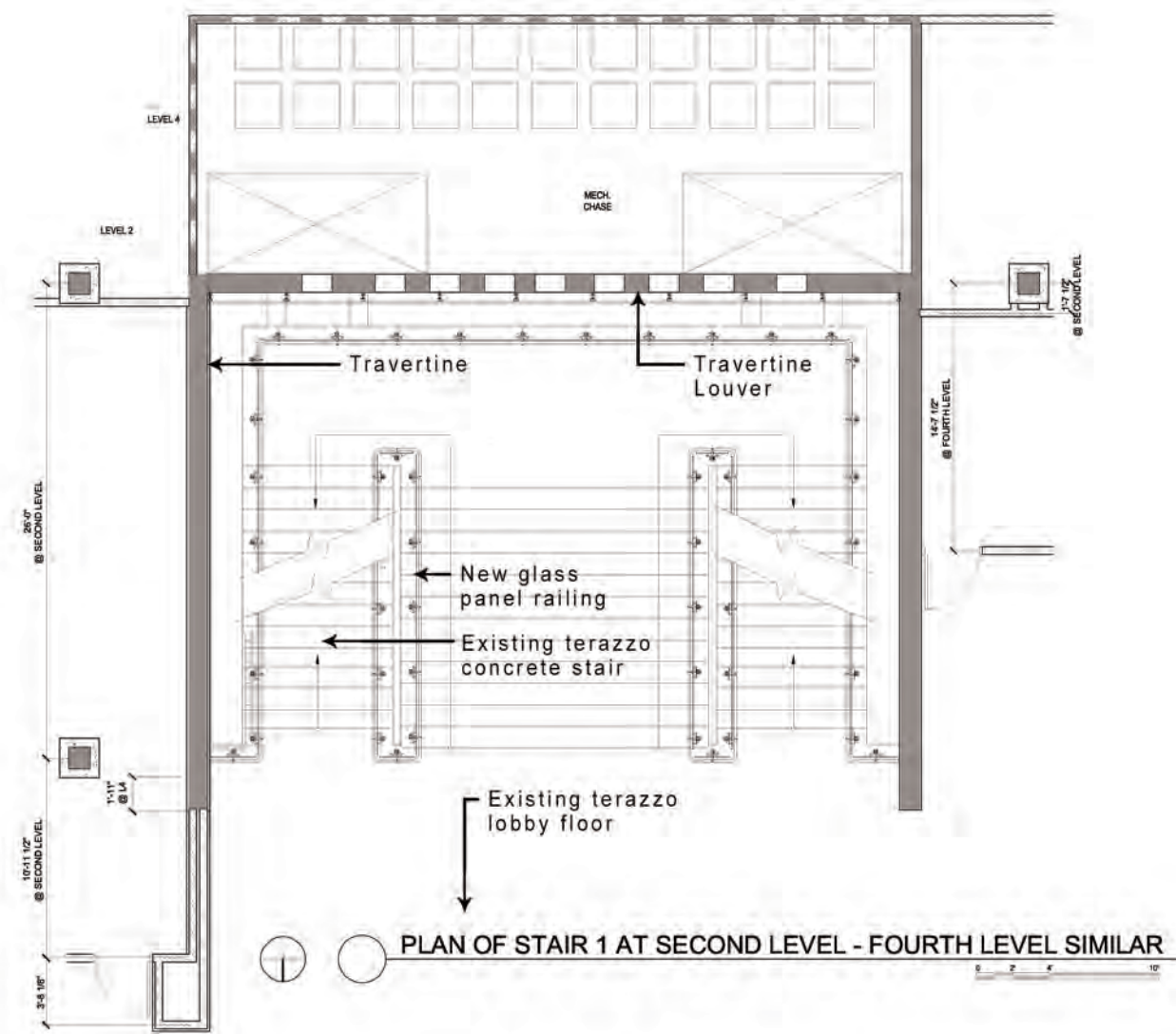
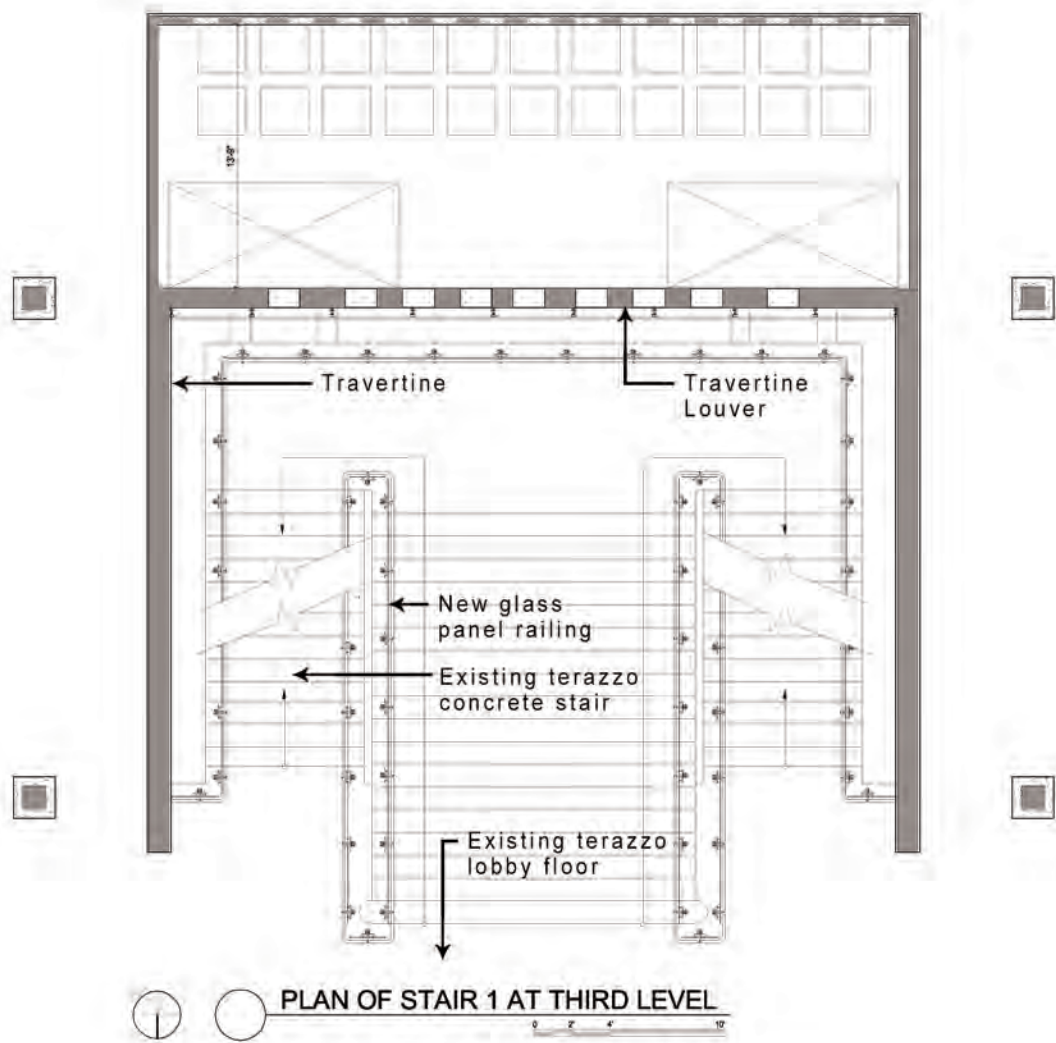
⊕ ○ OVERALL FOURTH FLOOR PLAN  
0 10' 20' 30'



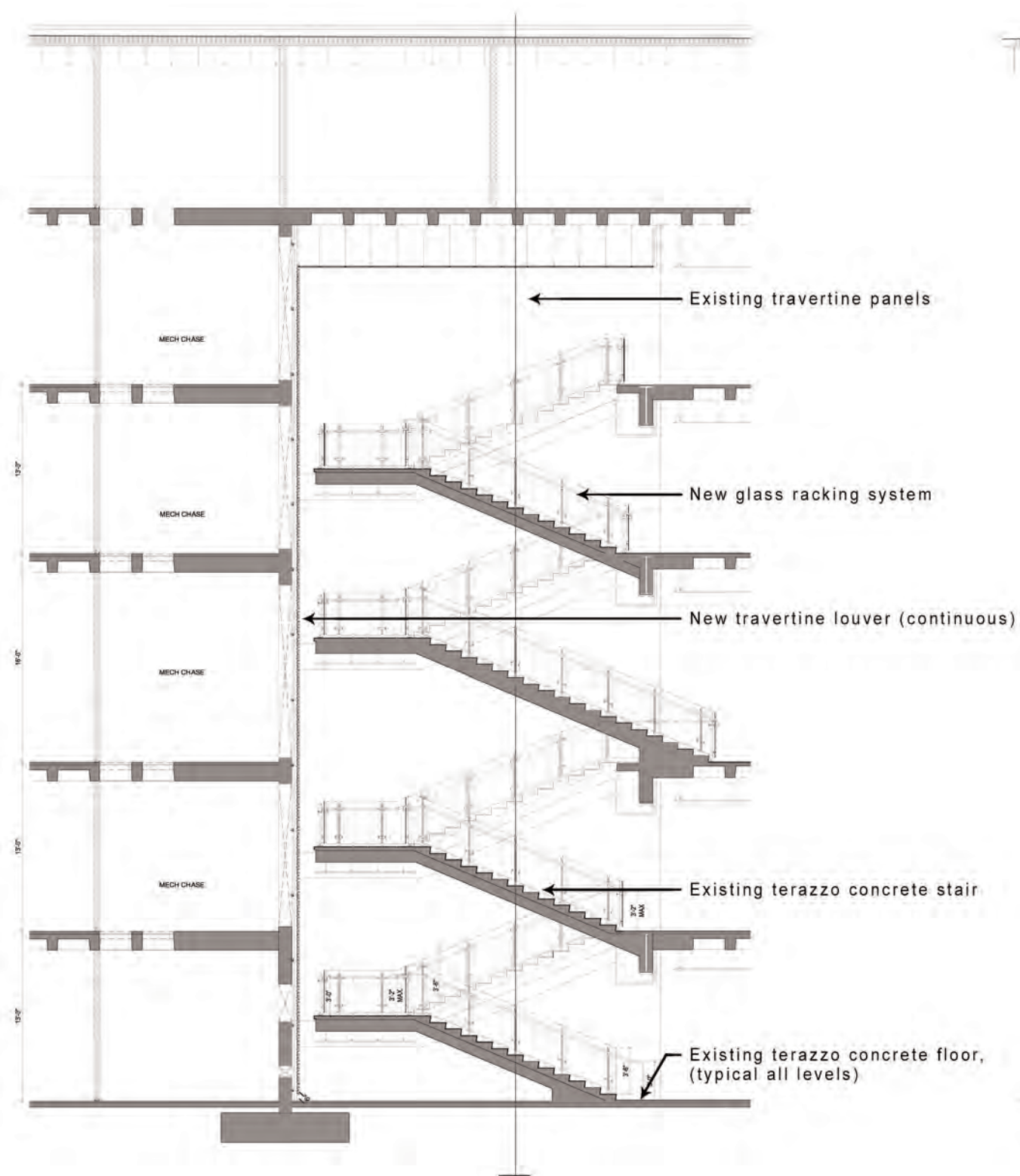
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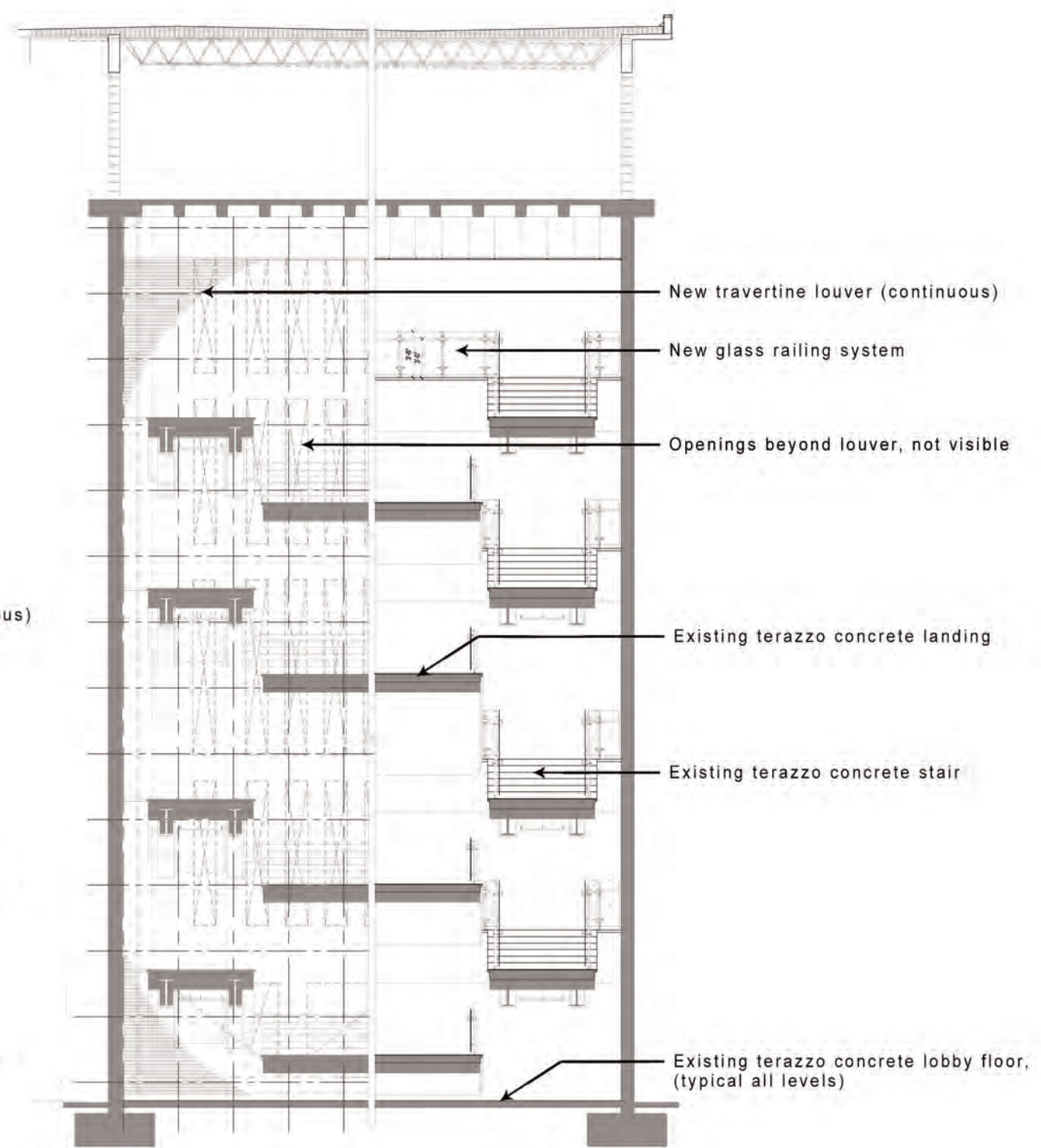




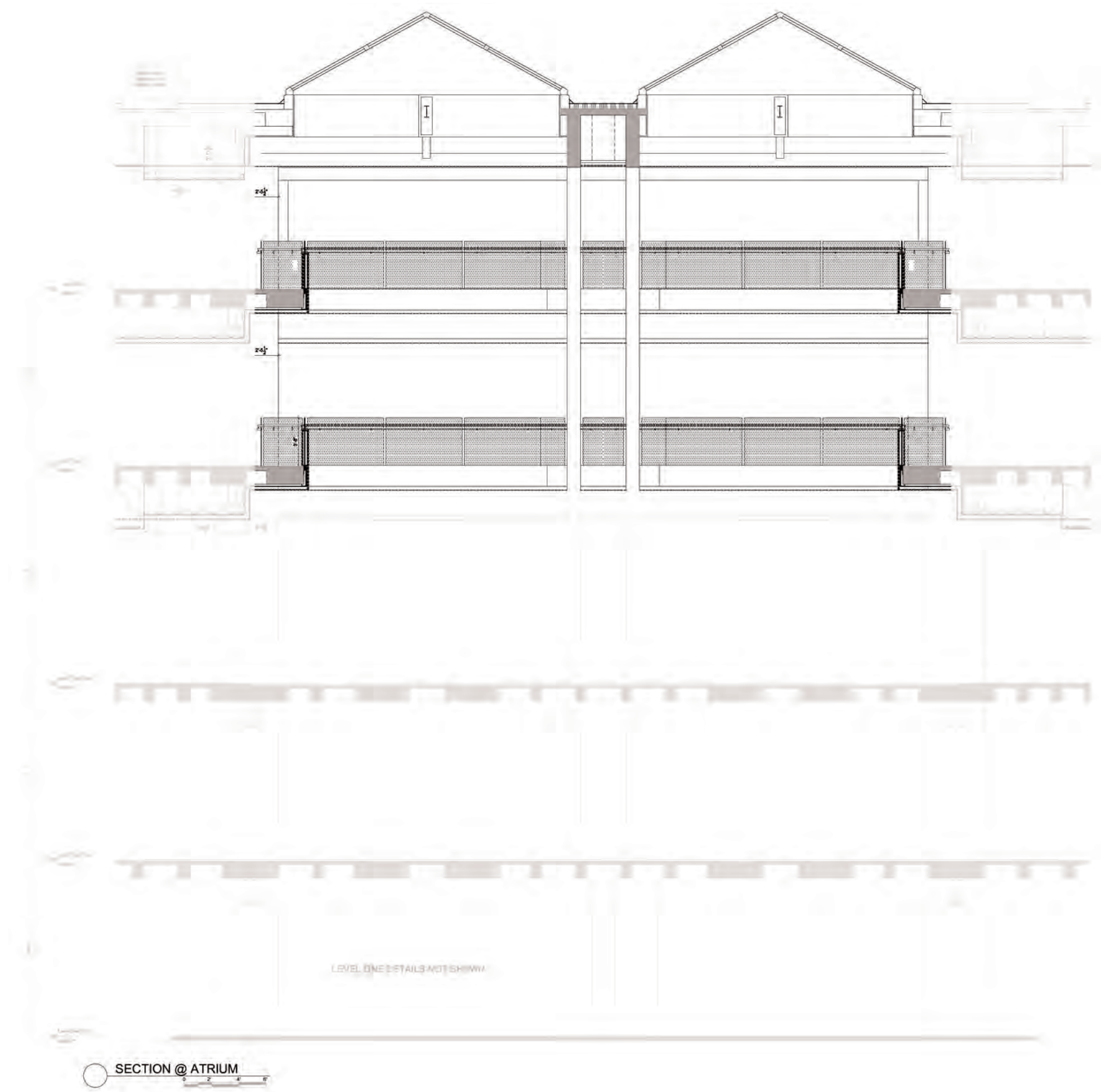




SECTION THROUGH STAIR 1 (GRAND STAIR)



CROSS SECTION THRU STAIR 1 (GRAND STAIR)



State of Utah  
Department of Administrative Services  
Division of Facilities  
Construction & Management  
4110 State Office Building  
Salt Lake City, Utah 84114  
Phone: (801) 538-3318  
Fax: (801) 538-3267  
Internet: <http://dfr.utah.gov>

**U**  
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Utah State Office Building, Salt Lake City, Utah 84114  
Telephone: (801) 581-5555, ext. 3333  
Fax: (801) 581-5555  
ARCHITECTURE INTERIOR DESIGN

UNIVERSITY OF UTAH  
MARRIOTT LIBRARY RENOVATION  
ART PLACEMENT

ATRIUM  
SECTIONS





WEST EAST BUILDING SECTION  
0 8' 16' 40'

State of Utah  
Department of Administrative Services  
Division of Facilities  
Construction & Management  
4110 State Office Building  
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